

**March 25 - March 31, 2020**

**Learning Opportunities**

I have put together a few things that I would like to have you try this week. The section marked "For All," I would like everyone to try. I would like everyone to also pick one of the 5 options under "Choose 1 from this list to do."

Please log into your Canvas account. There is a resources page under the "Modules" section. This page will provide you with information on how to access or use a few items. On the assignments tab, make sure to click "Show by Type" so you can see the groups of assignments.

If there is anything that you are struggling with due to an unreliable or non-existent internet connection, you can always save any videos on your computers and then upload if you can locate wifi somewhere.

I am excited to see what the GHS Band students can do with the learning opportunities below. If you have questions, email me!

Mr. Dressler

For All:

1. Sight Reading Factory - See Information in Canvas for logging in.  
Complete at least one of the sight reading exercises. I have included 4 levels of sight reading but all with the same parameters with 4/4 and Concert Bb. Pick a level to try, if it is too easy, try a harder one; if it is too hard, try an easier one.
2. Practice a new exercise in your lesson book through the week. Make a video through QuickTime Player and upload the final product with Mr. Dressler in Canvas.

Choose 1 from this list to do:

1. Sign up for a lesson through Zoom or Facetime with Mr. Dressler  
Sign up for a 20 minute lesson slot on the following Google Spreadsheet:  
[https://docs.google.com/spreadsheets/d/1BtVZ4lYoT0NkU9SQjBll01Wj96Hnv\\_jv-ZAFkiiCn\\_U/edit?usp=sharing](https://docs.google.com/spreadsheets/d/1BtVZ4lYoT0NkU9SQjBll01Wj96Hnv_jv-ZAFkiiCn_U/edit?usp=sharing)

After signing up for a lesson, send Mr. Dressler an email with the preferred method of the virtual lesson, Zoom or FaceTime. If neither are an option, indicate that in your email and we will work out another option. If you choose Zoom, Mr. Dressler will send you a Zoom Meeting invite. If you choose FaceTime, please provide the number or email attached to your FaceTime account and Mr. Dressler will initiate that connection at your lesson time. Familiarize yourself with Zoom by watching the tutorial video on the Resources page in "Modules."

Have your lesson book, solo, or other materials you would like to work on available during your lesson time.

2. Judge a performance

Find a recording of a concert band piece to adjudicate. This can be an online performance or through other means. Using the IHSMA ballot (found in Canvas) and fill out the ballot as if you were the judge. Fill out as much of the information at the top of the ballot that you can. Using the 5 point scale, rate each of the categories. Provide typed comments for each category.

\*See Large Group Ballot

3. Host/participate in an online warmup session with someone from the band

Using Zoom, Facetime, or another video chat service to meet with another member or members of the band. Warmup with others thinking about some of the exercises we have done in our own rehearsals or you have done on your own. Help one another out! Write a short summary in Canvas to share how it went.

4. Memorize a scale or a rudiment.

<https://vicfirth.zildjian.com/education/40-essential-rudiments.html>

Practice slowly first and gradually speed up. Use a metronome!

Make a video through QuickTime and share the final product with Mr. Dressler in Canvas.

5. Student Idea: Choose something of your own to practice and improve on. YOUR CHOICE!!!

Document your project with a short video in QuickTime and submit in Canvas.

# IOWA HIGH SCHOOL MUSIC ASSOCIATION LARGE GROUP ADJUDICATION FORM

Performance Time \_\_\_\_\_ Date \_\_\_\_\_  
 Event \_\_\_\_\_ Festival Site \_\_\_\_\_ Class \_\_\_\_\_  
Bass Clef Chorus, Concert Band, etc.

School \_\_\_\_\_ Director Name \_\_\_\_\_ No. in Ensemble \_\_\_\_\_

<u>Selections</u>	<u>Composer</u>	<u>Publisher</u>
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

### BANDS AND CHORUSES, PLEASE ( \* ) YOUR REQUIRED SELECTION

Place one of these numbers in each circle below, then total carefully.

- |   |  |
|---|--|
| 5 - A superior performance-outstanding in nearly every detail | 2 - A fair performance-basic weaknesses. |
| 4 - An excellent performance-minor defects.                   | 1 - A poor performance -unsatisfactory   |
| 3 - A good performance-lacking finesse and/or interpretation. |  |

<u>AREAS OF CONCERN</u>	<u>COMMENTS</u>
<input type="radio"/> <b>Tone Quality</b> <small>Consider: resonance, control, clarity, focus, consistency, warmth</small>	
<input type="radio"/> <b>Intonation</b> <small>Consider: within ensemble, accuracy to printed pitches</small>	
<input type="radio"/> <b>Rhythm</b> <small>Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters</small>	
<input type="radio"/> <b>Balance, Blend</b> <small>Consider: Likeness of qualities, awareness of ensemble, accompaniment</small>	
<input type="radio"/> <b>Technique (facility/accuracy)</b> <small>Consider: artistry, attacks, releases control of ranges, musical and/or mechanical skill</small>	
<input type="radio"/> <b>Interpretation, Musicianship</b> <small>Consider: style, phrasing, tempo, dynamics, emotional involvement</small>	
<input type="radio"/> <b>Diction - Vocal</b> <b>Bowing - Strings</b> <b>Articulation - Winds</b>	
<input type="radio"/> <b>Other Performance Factors</b> <small>Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)</small>	

**TOTAL POINTS**  
  
**DIVISIONAL RATING**

#### RATING COMPUTATION TABLE

- 40-36 points = Division I (Superior)
- 35-30 points = Division II (Excellent)
- 29-22 points = Division III (Good)
- 21-12 points = Division IV (Fair)
- 11- 8 points = Division V (Poor)

\_\_\_\_\_  
 Adjudicator Signature